

SCHOOL OF MUSIC

UNIVERSITY OF MINNESOTA

Media Contact: Lisa Marshall
University of Minnesota School of Music
612/626-1094 | marsh396@umn.edu
Ferguson Hall, 2106 4th Street S, Minneapolis, MN 55455

FOR IMMEDIATE RELEASE

U of M School of Music University Singers to premiere Swan Composer Prize winner Zvonimir Nagy's *Cantus Jubilus* on Saturday, April 30

Minneapolis, MN (3/30/2011) — The University of Minnesota School of Music's University Singers will premiere the 2011 Craig and Janet Swan Composer Prize winning work *Cantus Jubilus* by Zvonimir Nagy. This choral work will be conducted by Kathy Saltzman Romey and Matthew Mehaffey on Saturday, April 30, 2011 at 7:30 p.m. at St. Olaf Catholic Church (215 S 8th St, Minneapolis, MN 55402-2847). This event is free and open to the public.

As the 2011 Craig and Janet Swan Composer Prize winner, Nagy has been invited to join the School of Music as artist in residence for the premiere of his work and dress rehearsals. The \$1,500 Swan Composer Prize will be awarded formally at the work's premiere. Based in Chicago, Illinois Zvonimir Nagy was educated at the Academy of Music of the University of Zagreb, Conservatoire "Jacques Ibert", École Normale de Musique de Paris, Texas Christian University, completing his doctoral studies in music composition at Northwestern University. His principal teachers include: composition – Jay Alan Yim, Augusta Read Thomas, Tristan Murail, Marko Ruzdjak; music theory – Robert Gjerdingen; organ – H. Joseph Butler; piano – Tamás Ungár, Sergei Markarov, Eugene Indjic, Damir Seko!an.

As a composer, performer, and teacher, Nagy divides his time between teaching and composing at St. Xavier University where he is professor of music theory and composition, and his post at St. Michael in Old Town Church in Chicago where he directs the choir, oversees the music, serves as the composer-in-residence, and plays the historic Kilgen pipe organ.

The Swan Composer Prize competition, underwritten by the Swans, is an annual event and the emphasis rotates among choral, wind ensemble, and orchestral works. The competition was created in response to the generosity, vision and abiding interest in music as a living art on the part of Craig and Janet Swan. The Swan Prize competition is open to composers in the earlier career stages currently residing in the United States; all entries remain anonymous throughout the entire two-tier adjudication process. The American Composers Forum and the University of Minnesota School of Music administered the competition.

The American Composers Forum is committed to supporting composers and developing new markets for their music. Through granting, commissioning, and performance programs, the Forum provides composers at all stages of their careers with valuable resources for professional

and artistic development. By linking communities with composers and performers, the Forum fosters a demand for new music, enriches communities, and helps develop the next generation of composers, musicians, and music patrons. Visit www.composersforum.org for more information.

Established in 1902, the University of Minnesota School of Music offers a dynamic, comprehensive program to more than 550 music students in undergraduate and graduate programs, led by a world-class faculty of more than 50 artists, scholars and teachers. The School of Music presents more than 400 free concerts per year. For a complete schedule of events, visit www.music.umn.edu or call (612) 626-1094 for a brochure.

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